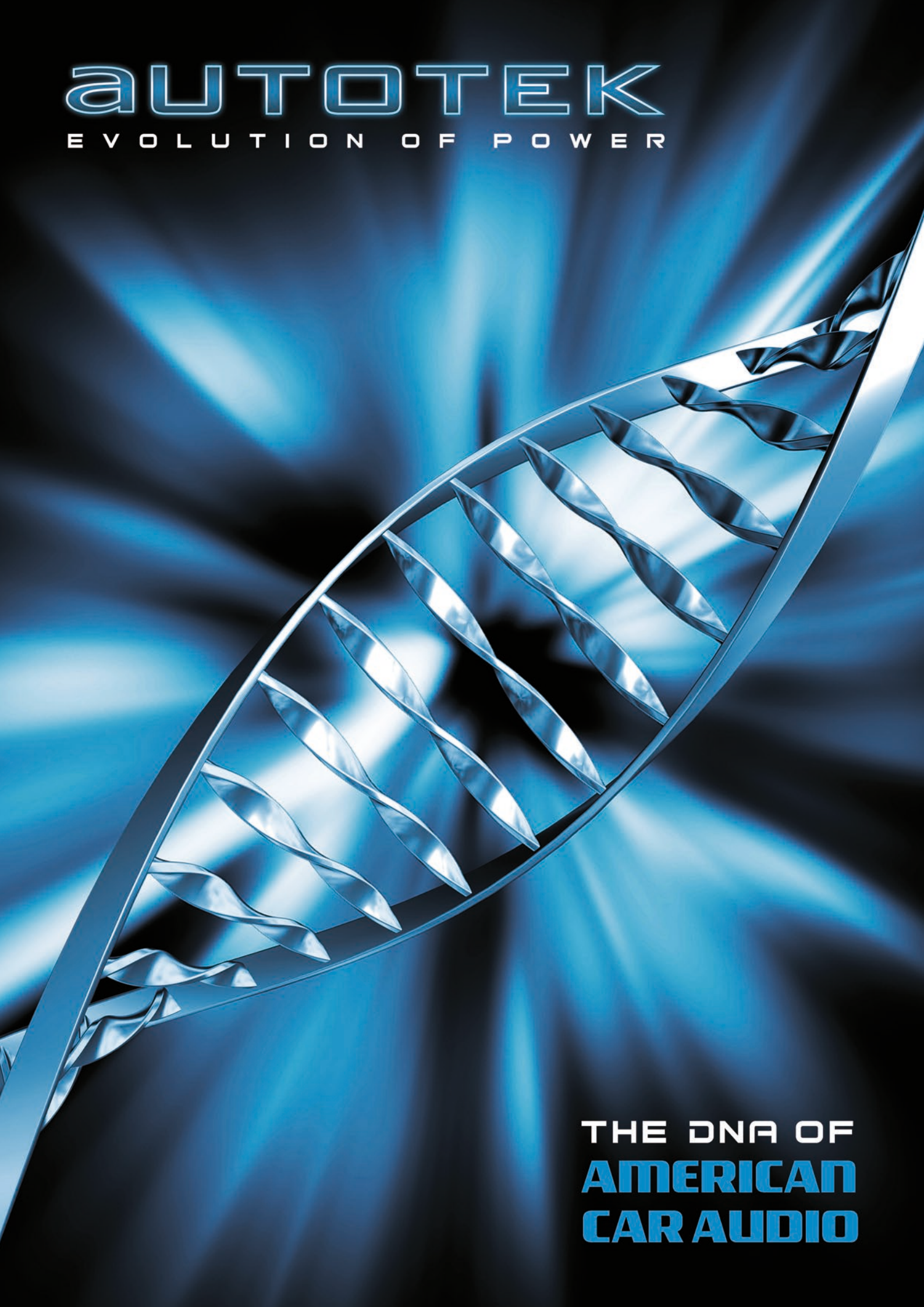
AUTOTEK

EVOLUTION OF POWER



THE DNA OF
AMERICAN
CAR AUDIO

TRANS AM
AMPLIFIERS





- 1 OHM STABLE
- MASTER/SLAVE
- BASS REMOTE
- SUBSONIC FILTER
- PHASE SHIFT

TA1800 DIGITAL MONOBLOCK

Mono Class D Amplifier	*Mono Class D Verstärker*
1 x 400/600/800 Watts RMS @ 4/2/1 Ohms	*1 x 400/600/800 Watt RMS @ 4/2/1 Ohm*
1 x 800/1200/1600 Watts MAX @ 4/2/1 Ohms	*1 x 800/1200/1600 Watt MAX @ 4/2/1 Ohm*
Lowpass Filter 30 Hz - 250 Hz	*Tiefpass Filter 30 Hz - 250 Hz*
Subsonic Filter 20 Hz - 50 Hz	*Subsonic Filter 20 Hz - 50 Hz*
Bass EQ 0 - 18 dB	*Bass EQ 0 - 18 dB*
Phase Shift 0° / 180°	*Phasen-Schalter 0° / 180°*
Master/Slave Link-Mode	*Master/Slave Link-Modus*
RCA Line Outputs & Inputs	*Cinch-Ausgänge & Eingänge*
High Level Inputs via RCA	*Hochpegel-Eingänge über Cinch*
Bass Remote Controller	*Bass-Fernbedienung*
223 x 63 x 320/346 mm	*223 x 63 x 320/346 mm*



TA1400 ANALOG MONOBLOCK

- FULL RANGE MODE
- BASS REMOTE
- SUBSONIC FILTER
- PHASE SHIFT

Mono Class A/B Amplifier
1 x 225/400 Watts RMS @ 4/2 Ohms
1 x 450/800 Watts MAX @ 4/2 Ohms
Highpass/Subsonic Filter 15 Hz - 55Hz
Lowpass Filter 40 Hz - 150 Hz
Bass EQ 0 - 12 dB
LP-BP / HP / FULL Switch
RCA Line Outputs & Inputs
Bass Remote Controller
223 x 63 x 250/276 mm

Mono Class A/B Verstärker
1 x 225/400 Watt RMS @ 4/2 Ohm
1 x 400/800 Watts MAX @ 4/2 Ohm
Tiefpass Filter 40Hz - 150Hz
Hochpass/Subsonic Filter 15 Hz - 55 Hz
Bass EQ 0 - 12 dB
LP-BP / HP / FULL Schalter
Cinch-Ausgänge & Eingänge
Bass-Fernbedienung
223 x 63 x 250/276 mm

CREATED FOR THE STREET



TA4150 ANALOG 4-CHANNEL

4-Channel Class A/B Amplifier
4 x 75/125 Watts RMS @ 4/2 Ohms
4 x 150/250 Watts MAX @ 4/2 Ohms
2 x Highpass Filter 60 Hz - 1.2 kHz
Lowpass Filter 50 Hz - 250 Hz (CH 3/4)
Bass EQ 0/6/12 dB (CH 3/4)
RCA Line Inputs, High Level Inputs
Mono bridgeable (CH 3/4)
223 x 63 x 300/326 mm

4-Kanal Class A/B Verstärker
4 x 75/125 Watts RMS @ 4/2 Ohm
4 x 150/250 Watt MAX @ 4/2 Ohm
2 x Hochpass Filter 60 Hz - 1.2 kHz
Tiefpass Filter 50 Hz - 250 Hz (CH3/4)
Bass EQ 0/6/12 dB (CH3/4)
Cinch-Eingänge, Hochpegel-Eingänge
Mono brückbar (CH 3/4)
223 x 63 x 300/326 mm



TA2150 ANALOG 2-CHANNEL

2-Channel Class A/B Amplifier
2 x 75/125 Watts RMS @ 4/2 Ohms
2 x 150/250 Watts MAX @ 4/2 Ohms
Highpass Filter 60 Hz - 1.2 kHz
Lowpass Filter 50 Hz - 250 Hz
Bass EQ 0/6/12 dB
RCA Line Inputs, High Level Inputs
Mono bridgeable
223 x 63 x 200/226 mm

2-Kanal Class A/B Verstärker
2 x 75/125 Watt RMS @ 4/2 Ohm
2 x 150/250 Watt MAX @ 4/2 Ohm
Hochpass Filter 60 Hz - 1.2 kHz
Tiefpass Filter 50 Hz - 250 Hz
Bass EQ 0/6/12 dB
Cinch-Eingänge, Hochpegel-Eingänge
Mono brückbar
223 x 63 x 200/226 mm

STREET MACHINE
SUBBOXES



- ACTIVE POWERED
- AUTO TURN-ON
- BASS REMOTE
- SUBSONIC FILTER
- PHASE SHIFT

A690RXA ACTIVE SUBBOX

- 6 x 9er (15 x 23 cm) Subwoofer
- 300 Watts Max.
- Gain Controller, Lowpass 50 - 150 Hz, Bass Boost 0-12dB @ 45 Hz
- Subsonic 25 Hz fixed, Phase Switch 0 / 180°
- RCA Inputs, High Level Inputs, Auto Turn-On
- Detachable Connectors, Bass Remote Controller
- Compact Enclosure with Logo-Embroidery
- Dimensions: 455 x 285 x 270/230 mm

• 6 x 9er (15 x 23 cm) Subwoofer
• 300 Watt Max,
• Gain-Regler, variabler Tiefpass 50 - 150 Hz, Bass Boost 0-12dB @ 45 Hz
• Cinch-Eingänge, Hochpegel-Eingänge, Autom. Einschaltfunktion
• Subsonic 25 Hz fix, Phasenschalter 0 / 180°
• Abnehmbare Anschluss-Stecker, Bass-Fernbedienung
• Kompaktes Gehäuse mit Logosticks
• Abmessungen: 455 x 285 x 270/230 mm

POWER
UP YOUR
TRUNK

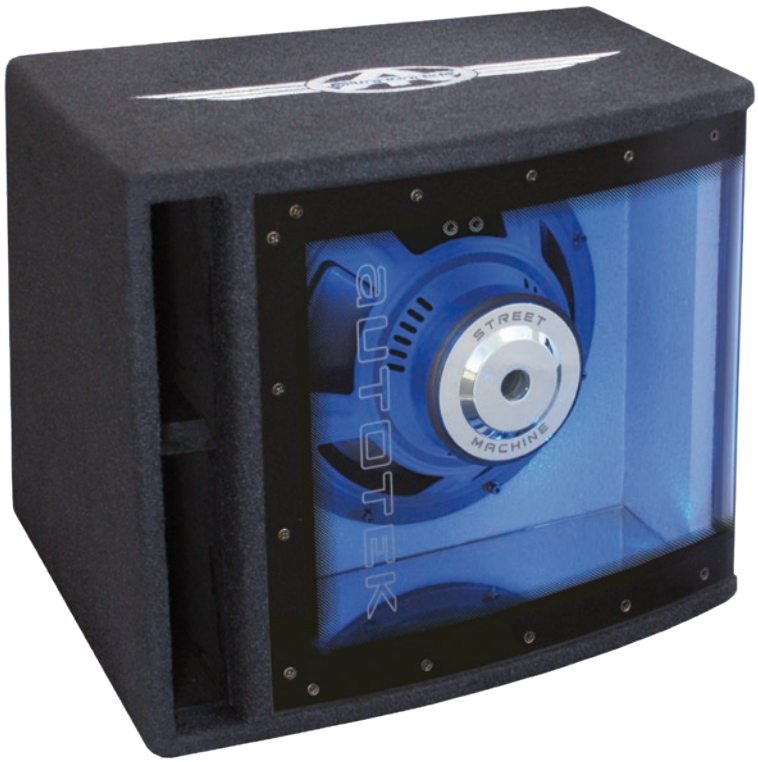


A690RX SINGLE BASSREFLEX

- 6 x 9er (15 x 23 cm) Subwoofer
- 200 Watts RMS, 400 Watts Max., Impedance 4 Ohms
- Compact Enclosure with Logo-Embroidery
- Dimensions: 455 x 285 x 270/230 mm

- *6 x 9er (15 x 23 cm) Subwoofer*
- 200 Watts RMS, 400 Watts Max., Impedance 4 Ohms
- *Kompaktes Gehäuse mit Logosticks*
- *Abmessungen: 455 x 285 x 270/230 mm*

READY FOR THE BOOM



A250BP SINGLE BANDPASS

- 25 cm (10") Subwoofer with 50 mm Voice Coil
- 250 Watts RMS, 500 Watts Max., Impedance 4 Ohms
- Blue LED-Illumination, Logo-Embroidery
- Dimensions: 410 x 340 x 390/310 mm

- *25 cm (10") Subwoofer mit 50 mm Schwingspule*
- *250 Watt RMS, 500 Watt Max., Impedanz 4 Ohm*
- *Blaue LED-Beleuchtungl, Logostick*
- *Abmessungen: 410 x 340 x 390/310 mm*

ATX
SPEAKERS



ATX6.2C COMPONENT SPEAKERS

- 16,5 cm 2-Way-Component-System
- 100 Watts RMS, 200 Watts Max., Impedance 4 Ohms
- 6 db Inline-Crossover, 20 mm Silk-Dome-Tweeter
- Frequency Response 60 Hz - 22 KHz
- Mounting Depth 44 mm, Mounting Hole 144 mm

- *16,5 cm 2-Wege-Komponenten-System*
- *100 Watt RMS, 200 Watt Max.,Impedanz 4 Ohm*
- *6dB Inline-Kabel-Frequenzweiche, 20 mm Gewebe-Hochtöner*
- *Frequenzgang 60 Hz - 22 KHz*
- *Einbautiefe 44 mm, Einbauöffnung 144 mm*

ATX6.2W KICKBASS SPEAKERS

- 16,5 cm Kickbass-Speakers
- 100 Watts RMS, 200 Watts Max., Impedance 4 Ohms
- Frequency Response 60 Hz - 3000 Hz
- Mounting Depth 44 mm, Mounting Hole 144 mm

- *16,5 cm Kickbass-Lautsprecher*
- *100 Watt RMS, 200 Watt Max.,Impedanz 4 Ohm*
- *Frequenzgang 60 Hz - 3000 Hz*
- *Einbautiefe 44 mm, Einbauöffnung 144 mm*



ATX693 TRIAXIAL SPEAKERS

- 15 x 23 cm (6 x 9er) 3-Way-Triax-System
- 150 Watts RMS, 300 Watts Max., Impedance 4 Ohms
- Frequency Response 46 Hz - 22 KHz
- Mounting Depth 75 mm, Mounting Hole 151 x 220 mm

- *15 x 23 cm (6 x 9er) 3-Way-Triax-System*
- *150 Watts RMS, 300 Watts Max., Impedance 4 Ohms*
- *Frequency Response 46 Hz - 22 KHz*
- *Mounting Depth 75 mm, Mounting Hole 151 x 220 mm*

A62CX COAXIAL SPEAKERS



- 16.5 cm 2-Way-Coax-System
- 100 Watts RMS, 200 Watts Max. Impedance 4 Ohms
- Frequency Response 60 Hz - 22 KHz
- Mounting Depth 44 mm, Mounting Hole 144 mm

- *16.5 cm 2-Wege-Koax-System*
- *100 Watt RMS, 200 Watt Max. Impedanz 4 Ohm*
- *Frequenzgang 60 Hz - 22 KHz*
- *Einbautiefe 44 mm, Einbauöffnung 144 mm*



ATX572 COAXIAL SPEAKERS

- 13 x 18 cm 2-Way-Coax-System
- 90 Watts RMS, 180 Watts Max., Impedance 4 Ohms
- Frequency Response 63 Hz - 22 KHz
- Mounting Depth 53 mm, Mounting Hole 128 x 182 mm

- *13 x 18 cm 2-Wege-Koax-System*
- *90 Watt RMS, 180 Watt Max., Impedanz 4 Ohm*
- *Frequenzgang 63 Hz - 22 KHz*
- *Einbautiefe 53 mm, Einbauöffnung 128 x 182 mm*

A52CX COAXIAL SPEAKERS



- 13 cm 2-Way-Coax-System
- 80 Watts RMS, 160 Watts Max., Impedance 4 Ohms
- Frequency Response 65 Hz - 22 KHz
- Mounting Depth 50 mm, Mounting Hole 115 mm

- *13 cm 2-Wege-Koax-System*
- *80 Watt RMS, 160 Watt Max., Impedanz 4 Ohm*
- *Frequenzgang 65 Hz - 22 KHz*
- *Einbautiefe 50 mm, Einbauöffnung 115 mm*



ATX462 COAXIAL SPEAKERS

- 10 x 15 cm 2-Way-Coax-System
- 70 Watts RMS, 140 Watts Max., Impedance 4 Ohms
- Frequency Response 70 Hz - 22 KHz
- Mounting Depth 42 mm, Mounting Hole 90 x 144 mm

- *10 x 15 cm 2-Wege-Koax-System*
- *70 Watt RMS, 140 Watt Max., Impedanz 4 Ohm*
- *Frequenzgang 70 Hz - 22 KHz*
- *Einbautiefe 42 mm, Einbauöffnung 90 x 144 mm*

A42CX COAXIAL SPEAKERS



- 10 cm 2-Way-Coax-System
- 60 Watts RMS, 120 Watts Max., Impedance 4 Ohms
- Frequency Response 75 Hz - 22 KHz
- Mounting Depth 43 mm, Mounting Hole 94 mm

- *10 cm 2-Wege-Koax-System*
- *60 Watt RMS, 120 Watt Max., Impedanz 4 Ohm*
- *Frequenzgang 75 Hz - 22 KHz*
- *Einbautiefe 43 mm, Einbauöffnung 94 mm*



ATX32 COAXIAL SPEAKERS

- 8,7 cm 2-Way-Coax-System
- 45 Watts RMS, 90 Watts Max., Impedance 4 Ohms
- Frequency Response 80 Hz - 22 KHz
- Mounting Depth 40 mm, Mounting Hole 80 mm

- *8,7 cm 2-Wege-Koax-System*
- *45 Watt RMS, 90 Watt Max., Impedanz 4 Ohm*
- *Frequenzgang 80 Hz - 22 KHz*
- *Einbautiefe 40 mm, Einbauöffnung 80 mm*

STREET MACHINE
ACCESSORIES



ATX1200CAP POWER CAP

- 1.2 Farad Power Capacitor
- Operation Voltage 12 - 16 V DC, Operation Temperature –20 ~ 60° C
- Digital Voltmeter with 4 Digits, Auto Turn On Function
- Sturdy Acrylic Holders, Dimensions: Ø 7,4 cm x 26 cm

- *1.2 Farad Pufferkondensator*
- *Betriebsspannung 12 - 16 V DC, Betriebstemperatur –20 ~ 60° C*
- *Digitale Voltanzeige mit 4 Stellen, Automatische Einschaltfunktion*
- *Stabile Acryl-Halterungen, Abmessungen: Ø 7,4 cm x 26 cm*





AT10KIT AMPLIFIER WIREKIT

- 1 x 10 mm² Power Wire (red), 5 m
- 1 x 10 mm² Ground Wire (grey), 0.8 m
- 1 x RCA Stereo Audio Cable (blue), double shielded, 5 m
- 1 x 0,5 mm² Remote Wire, 5 m
- 1 x Mini-ANL/AFS Fuseholder with 40 A Fuse

- *1 x 10 mm² Stromkabel (rot), 5 m*
- *1 x 10 mm² Massekabel (grau), 0.8 m*
- *1 x Cinch Stereo Audio Kabel (blau), doppelt abgeschirmt, 5 m*
- *1 x 0,5 mm² Steuerleitung, 5 m*
- *1 x Mini-ANL/AFS Sicherungshalter mit 40 A Sicherung*

AT20KIT AMPLIFIER WIREKIT

- 1 x 20 mm² Power Wire (red), 5 m
- 1 x 20 mm² Ground Wire (grey), 0.8 m
- 1 x RCA Stereo Audio Cable (blue), double shielded, 5 m
- 1 x 0,5 mm² Remote Wire, 5 m
- 1 x Mini-ANL/AFS Fuseholder with 60 A Fuse

- *1 x 20 mm² Stromkabel (rot), 5 m*
- *1 x 20 mm² Massekabel (grau), 0.8 m*
- *1 x Cinch Stereo Audio Kabel (blau), doppelt abgeschirmt, 5 m*
- *1 x 0,5 mm² Steuerleitung, 5 m*
- *1 x Mini-ANL/AFS Sicherungshalter mit 60 A Sicherung*

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